

J a s o n B i n e i d e r

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Qualifications:

- One-year experience in audio engineering.
- Understand the various aspects of audio for post production.
- Good time management skills.
- Enthusiastic and hard working.

Audio Experience:

- Produced and engineered three, 30 second jingles and one radio play.
- Recorded and mixed bands local to London, Ontario.
- Does live audio weekly in different venues

Technical Skills:

- Understand theory behind digital audio, electronics and MIDI.
- One-year experience working with Pro Tools, SADiE & Logic.
- Performed such tasks as, spotting cues, mixing dialogue, music and sound effects for video.
- Experience recording ADR and Foley.
- Experience mixing and encoding for 5.1 surround sound.

Related Skills:

- Essential understanding of acoustics and psychoacoustics
- Fluent using both Windows and Mac based platforms/programs.
- Experience with web and graphic design.

Education:

- 2001-2002: **O**ntario **I**nstitute of **A**udio **R**ecording **T**echnology
Diploma obtained July 2002 • <http://www.oiaart.org>
- Over 500 hours of Recording Technology lab time

Relevant Courses:

- Recording technology, digital technology, production, audio for pictures and MIDI.

Work History:

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|-----------------------------------|------------------|
| • Roadie/Live Sound | Jaded |
| • August 2002 – present | Calgary, Alberta |
| • Line Cook/Salad Prep/Dishwasher | Smugglers Inn |
| • March – July 2001 | Calgary, Alberta |

Interests:

- Composing music, listening to music, learning about music.
- Playing golf and volleyball.
- Makes a great Caesar.

References and Demo CD available upon request.